

ISABELLE WEISS

FINE ART + DESIGN APPRAISER

20th/21st C.

586.601.6595 – iw@collectoranonymous.com

Qualified appraiser with a decade of experience developing appraisals of fine art and decorative art/design, upholding the ethical and competency standards in research and report writing of the International Society of Appraisers (ISA) of which she is an Accredited Member. Chair of ISA's Fine Art Committee, 2020-2022 and, recipient of the ISA Appraisal Advancement Award for contributions to the appraisal field, 2021-2022.

EXPERIENCE + EXPERTISE

- 9+ years developing and submitting appraisals compliant with current *Uniform Standards of Professional Appraisal Practice* and meeting the report development and writing requirements set forth by the International Society of Appraisers
- Researched and reported 200+ appraisals for Estate Tax Liability, Insurance Coverage, Insurance Claims, Charitable Donation and other intended uses.
- Completed appraisal assignments of a single item to large estates and collections of 350+ artworks
- Ongoing development of appraisal specialty in 20th and 21st fine art and design markets with an emphasis on researching and defining emerging and uncommon markets in contemporary art
- 10+ years of experience conducting archival and market research in both 20th and 21st century fine art and design
- Meet the education requirements to maintain current compliance with *Uniform Standards of Professional Appraisal Practice* – the professional standards set forth by The Appraisal Foundation and authorized by U.S. Congress as the benchmark standards for the appraisal profession
- Accredited Appraiser meeting the additional requirements of a “qualified appraiser” as set forth by The Appraisal Foundation:
 - 120+ hours of specialized professional coursework
 - 70+ hours of continuing education every 5 years
 - 700+ hours of appraisal work
 - 1,800+ hours of appraisal market experience
 - 4,500+ hours of non-appraisal art market experience

PROFESSIONAL HISTORY

Accredited Art + Design Appraiser, Founder | August 2018 - Present | *CollectorAnonymous*, Detroit, MI

Freelance Art Appraiser | June 2014-Present | Detroit, MI

Founder, Director, Curator | August 2014-Present | *I.M. Weiss Gallery*, Detroit, MI

Auction House Director + Appraiser | April 2012-May 2014 | *Stefek's Auctioneer & Appraisers* Grosse Pointe Farms, MI

DEGREES/DESIGNATIONS + EDUCATION

B.A., History of Art + B.A., Linguistics | *The University of Michigan* - Ann Arbor, MI | 2012

Member | *International Society of Appraisers* – Chicago, IL | 2013

Accredited Member | *International Society of Appraisers* – Chicago, IL | 2020

International Society of Appraisers Connoisseurship in Contemporary Art and Design Appraisal Course | 2019

International Society of Appraisers 15-Hour Personal Property USPAP Course | 2020

International Society of Appraisers Requalification Course | 2020

ArtTactic Art & Finance Course | February 2020

International Society of Appraisers Fine Art Specialty Course | 2020

International Society of Appraisers Appraisal Advancement Award | 2022

International Society of Appraisers Annual Assets Conference | 2021-2023

SPECIAL PROJECTS & VOLUNTEER WORK

Gallery Management | *I.M. Weiss Gallery* (previously *NEXT:SPACE*) | 2014-Present

- Management of 50+ gallery exhibitions in the gallery and at art fairs; representation of 30+ contemporary artists, working closely with production across a range of media; management of all gallery sales and logistics for 9+ years
- Developed significant relationships with other gallerists, dealers as well as museums in the local, national and international markets

Publication Projects | Published by: CollectorAnonymous | 2022

- Wrote and produced five-part short film series educating collectors on appraisal and value terminology, the role of appraisers and art advisors, and how to define an artwork. [See Youtube and collectoranonymous.com]

Publication Projects | Published by: I.M. Weiss Gallery (previously NEXT:SPACE) | 2014-Present

- Wrote and directed creative/photography for a book and short film titled 'Objects of re:Socialization' in 2020, part of an on-going series titled 'Archive Project' which examines topics on collecting and creating contemporary craft and design objects. [See imweiss.gallery]
- Conducted and wrote 12+ artist interviews published to the I.M. Weiss Gallery website [See imweiss.gallery]
- Other publication projects through I.M. Weiss Gallery include collaboration with **SURFACE** and features in **Architectural Digest, The New York Times, and Dwell Magazine**. [See imweiss.gallery]

Lectures | Written and delivered 2021-Present

- *Blurring the Line between Art and Design*. For the International Society of Appraisers' Knowledge Sharing Presentations, August 2021
- *Origins of Digital Art*. For the International Society of Appraisers' Knowledge Sharing Presentations, December, 2021
- *Collecting Trends: 2D Art*. For the International Society of Appraisers' Knowledge Sharing Presentations, January 2022
- *Contemporary Decorative Arts, Blurring Art and Design*. For the Canadian Society of Decorative Arts, May 2022
- *Coming into Focus: Art, Object Craft. Revisiting 'Objects USA', 1969*. For the International Society of Appraisers' Knowledge Sharing Presentations, June 2022
- *Unravelling: The 20th c. evolution of fiber art*. For the International Society of Appraisers' Knowledge Sharing Presentations, October 2022
- *Primary and Auction Markets; The Lines Once Defined are Now Blurred*. Co-presented with Rebekah Bowling, Senior Specialist at Phillip's Auctioneers for International Society of Appraisers Assets Conference, March 2023

Advisory Board + Collections and Exhibition Committee Member | Marshall M. Fredericks Sculpture Museum | 2014-Present

- Leader in two sessions of Strategic Planning; co-chair of the 2018 *Spirit of Detroit 60th Anniversary Gala*, a first-year fundraiser with 300 attendees and netting \$50K+ for the museum

International Society of Appraisers Volunteer Work | 2020-Present

- Chair of the ISA Fine Art Committee | 2020-2022
- ISA Conference Planning Committee Member | 2020-Present
- ISA Education Foundation | 2022-Present